



**AMURS - MICROCOSMI**  
**XVI BIENNALE DI ARCHITETTURA**  
**VENEZIA, 2018**

## Invitation

In the middle of the chaotic surrounding of the Biennale of Venice we want to create a small cabin reproducing a “laboratory of imagination”. Inside the two intimate rooms is exhibited a sequence of images and statements representing the duality of practice (Amurs) and teaching (Microcosmi) in architecture. Built projects of **BEARTH & DEPLAZES** and unbuilt projects of **Atelier Bearth of Accademia di architettura di Mendrisio** are here presented. Architecture always expresses a society’s needs, expectations, hopes, and translates them into a built environment. Creating architecture means transferring a lifetime project into space. Building is a human expression that concerns how man protects himself in the environment. Nonetheless, the architectural project is also a cultural act that goes beyond the mere fulfilment of practical needs. In this sense, architecture interprets man’s search for happiness. Whether a house, office, or public building: all structures inevitably have direct contact with, and are in the context of a particular place. They are created with the intention and hope of providing people a sense of wellbeing, providing a sense of home, and giving them a good reason to settle or stay: not in a vague and arbitrary way, but one which is entirely specific, local, and authentic: through their sheer physical presence.

Valentin Bearth

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